



HISTORIC PLASTER CONSERVATION, RESTORATION, & PRESERVATION

COURSE NO.: JCPTPL005

COURSE DESCRIPTION:

The presentation will provide an overview of the steps and processes involved with a plaster survey, as well as, take a closer look at plaster restoration, replication and both mechanical & adhesive stabilization processes. It will review the requirements for preparation, material selection, and the history behind the use of these various products. Participants gain a deeper understanding of the historic plaster finishes and restoration, or conservation, options that are typically required for each stage of a project.

QUALIFICATIONS:

Since 1976, John Canning & Co. has been America's leader in architectural finishes for building restoration and period interiors. The historic value of the architectural artwork in America's most recognizable and prestigious landmarks is protected by a variety of stakeholders. We are committed to a collaborative process that ensures that all parties are advised on historic paint analysis and substrate stability research.

METHOD OF DELIVERY:

The course is presented in a PowerPoint slide presentation with the opportunity for questions and answers throughout the presentation.

COST TO PARTICIPANTS:

There is no cost for this presentation.

AIA CES APPROVED PROGRAM

PROVIDER #: 401047534

LENGTH: 1 HOUR

CREDITS: 1.0 LU | HSW

LEARNING OBJECTIVES:

At the end of the course, participants will be able to:

1. Understand the process of a plaster conditions survey.
2. Understand the plaster restoration, replication & stabilization process including the steps involved, material selection, and required tools.
3. Understand the plaster stabilization & reinforcement of fibrous plaster panels & coffers including the steps involved, material selection, and required tools.
4. Understand the different consolidation processes of plaster on wood lath and metal.

