Historic Theatres & Entertainment Venues:

Restoration Design Assist Services and Treatment Techniques

COURSE NO:. JCPTPL107

COURSE DESCRIPTION:

This course will be provided through a visual presentation. The presentation will provide an overview of some of the design assist services and treatment techniques involved with the restoration, conservation and preservation of historic theatres and entertainment venues. Through a look at a few historic building projects, participants gain a deeper understanding of the historic architectural finishes, pre-construction services, and investigations as well as the restoration, conservation and preservation options that are typically part of the restoration implementation stage of a project.

QUALIFICATIONS:

Since 1976, John Canning & Co. has been America's leader in architectural finishes for building restoration and period interiors. We are committed to a collaborative process that ensures that all parties are advised on historic paint analysis and substrate stability research.

METHOD OF DELIVERY:

The course is presented in a PowerPoint slide presentation with the opportunity for questions and answers throughout the presentation.

COST TO PARTICIPANTS:

There is no cost for this presentation.

AIA CES APPROVED PROGRAM
PROVIDER #: 401047534
LENGTH: 1 HOUR
CREDITS: 1.0 LEARNING UNITS
LEARNING OBJECTIVES:
At the end of the course, participants will be able to:

1. Identify common decorative finish techniques and terminology and their use in architecture throughout history.
2. Gain an understanding of the process and steps involved in investigation of historic paint materials and a paint study.
3. Understand the use of on-site exposures and scientific analysis.
4. Understand some of the design assist services and treatment techniques typically involved in restoration & preservation projects.