



TRADITIONAL PAINTS: 1800s THROUGH 1960s

COURSE NO.: JCPTPL102

COURSE DESCRIPTION:

This presentation will focus on traditional paints used in the painting and decorating industry from the 1800s to the 1960s, and also the rudiments of paint chemistry and the way tradesmen of this period mixed and manipulated the rations to suit a particular application or decorative treatment.

QUALIFICATIONS:

Since 1976, John Canning & Co. has been America's leader in architectural finishes for building restoration and period interiors. The historic value of the architectural artwork in America's most recognizable and prestigious landmarks is protected by a variety of stakeholders. We are committed to a collaborative process that ensures that all parties are advised on historic paint analysis and substrate stability research.

METHOD OF DELIVERY:

The course is presented in a PowerPoint slide presentation with the opportunity for questions and answers throughout the presentation.

COST TO PARTICIPANTS:

There is no cost for this presentation.

AIA CES APPROVED PROGRAM

PROVIDER #: 401047534

LENGTH: 1 HOUR

CREDITS: 1.0 LEARNING UNITS

LEARNING OBJECTIVES:

At the end of the course, participants will be able to:

1. Compare and contrast the constituents of historic paints including oil-based, casein, and distemper.
2. Describe the historical use of white lead, titanium, and zinc paint.
3. List the steps in grain painting – faux bois.
4. Assess historical paint studies and analyses for completeness.

