

Connecticut State Capitol

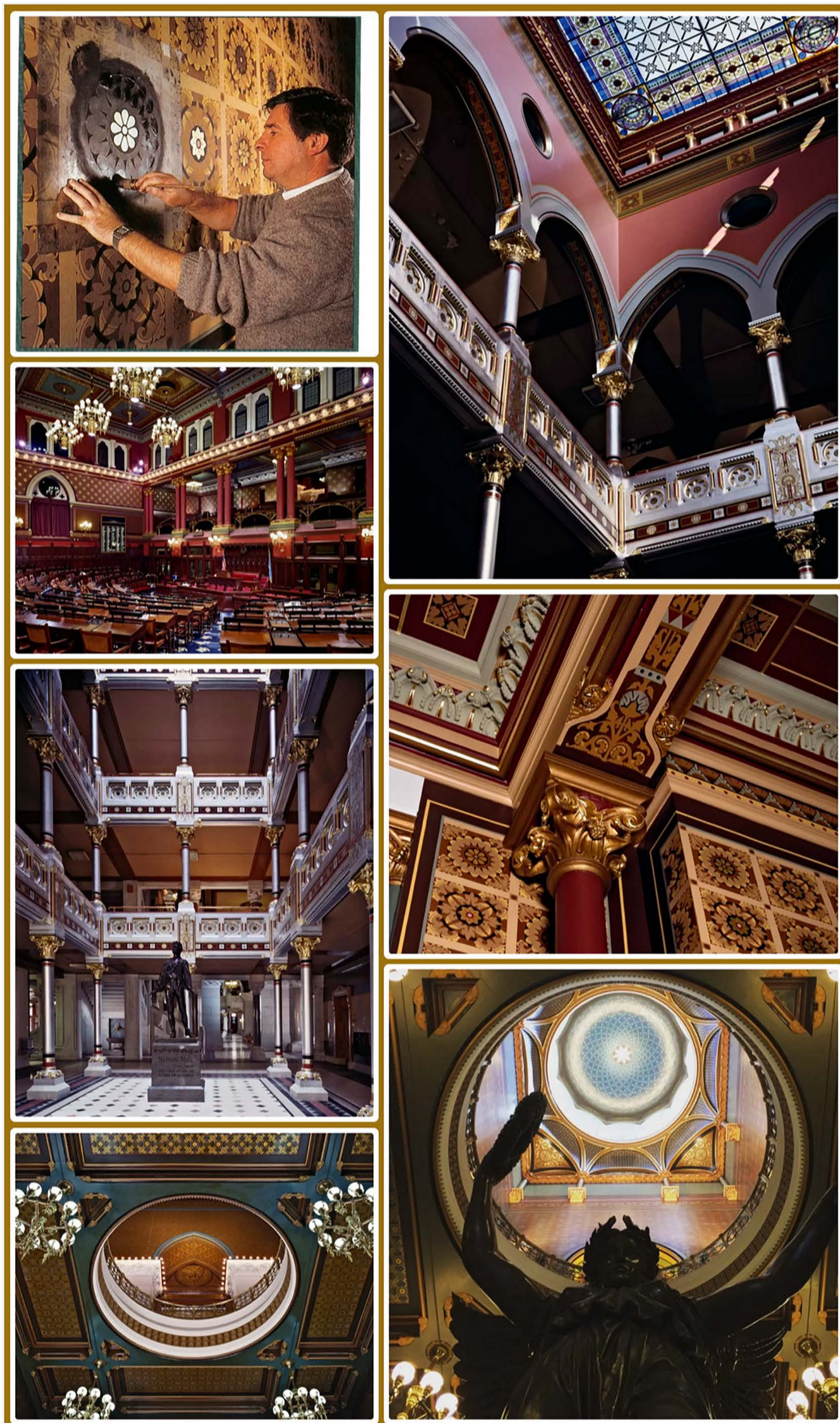
John Canning & Co. performed a comprehensive restoration of Aesthetic period decoration designed by Richard M. Upjohn and William McPherson in 1878.

PROJECT DETAILS

The Connecticut State Capitol project was a total restoration of the Richard Mitchell Upjohn building with an interior designed and executed by William McPherson. The Connecticut State Capitol has a pure design, one that is consistent and in harmony. The decoration is of the Aesthetic period with two dimensional, rigidly symmetrical flowers and leaves with Mid Eastern and Japanese influence.

Working with the owner, historic architect, and paint conservator, windows were opened to expose original designs and color schemes. Areas restored include the House of Representatives, Senate Chambers, Hall of Flags, Judiciary room, Atriums, Dome, Statue of Genius, and Public Spaces.

GALLERY



 [Project Summary PDF](#)

 [History & Restoration of the Connecticut Capitol Building](#)

 [From Modest Materials, A Grand Effect, Connecticut Explored](#)

BUILDING FACTS

 Location: Hartford, CT


 Built: 1878

 Original Architect: Richard M. Upjohn

 Style: Aesthetic, Eastlake Movement

 Status: National Landmark

AWARDS

 1995 Connecticut Trust for Historic Preservation Award - Connecticut State Capitol, Senate Chamber and Hall of Flags, Hartford, CT

SCOPE

- [Historic Paint Analysis](#)
- [Plaster Conditions Analysis](#)
- [Conservation & Restoration](#)
- [Decorative Painting](#)
- [Trompe L'oeil](#)
- [Gilding and Glazing](#)
- [Mural Conservation](#)
- [Ornamental Plaster Restoration, Stabilization, Repair](#)
- [Wood Restoration](#)

PROJECT TEAM

 Architect: Crosskey Architects LLC

 Contractor: Kronenberger & Sons Restoration Inc.