

Basilica of Saint John the Evangelist

John Canning & Co. provided historic restoration and conservation of ornamental plaster and decorative painting, new murals, and complementary design that reflects the Catholic liturgy, and honors Saint John.

PROJECT DETAILS

The parish community engaged us to restore the interior to its original design where it could be defined and to create new decoration and fine-art murals consistent with the original design intent in areas where our historical research and paint study were inconclusive.

Our knowledge of Catholic mass, symbolism, and rituals of worship informed the new design and murals that were executed by our skilled artisans using traditional church decoration methods and materials.

The result is a harmonious design scheme applied to a sound plaster substrate that blends Catholic symbolism and iconography, liturgical references, and images in celebration of St. John the Evangelist.

 [Project Summary PDF](#)

BUILDING FACTS

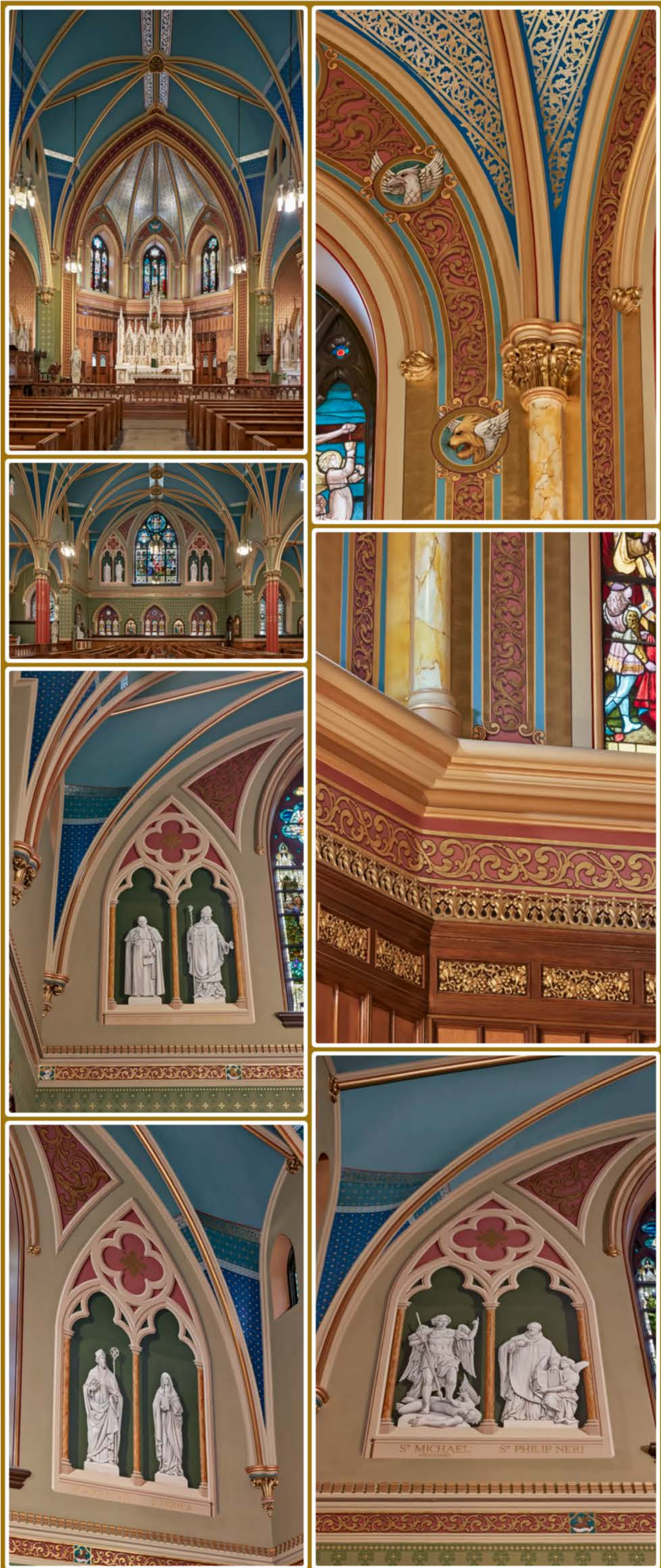
 **Location:** Stamford, CT

 **Built:** 1870s, decoration 1886 and later

 **Original Architect:** James Murphy

 **Style:** Art Deco, Byzantine, and Colonial

GALLERY



AWARDS

 **2012 Stanford White Award, Institute of Classical Architecture & Art, New York Region.**

SCOPE

- [Historic Paint Analysis](#)
- [Plaster Conditions Analysis](#)
- [Mural Design](#)
- [Grisaille](#)
- [New Design](#)
- [Decorative Painting & Finishes](#)
- [Plaster Stabilization, Replacement, and Repair](#)
- [Architectural Gilding](#)
- [Plaster Repair](#)