



## Barker Library Dome, MIT

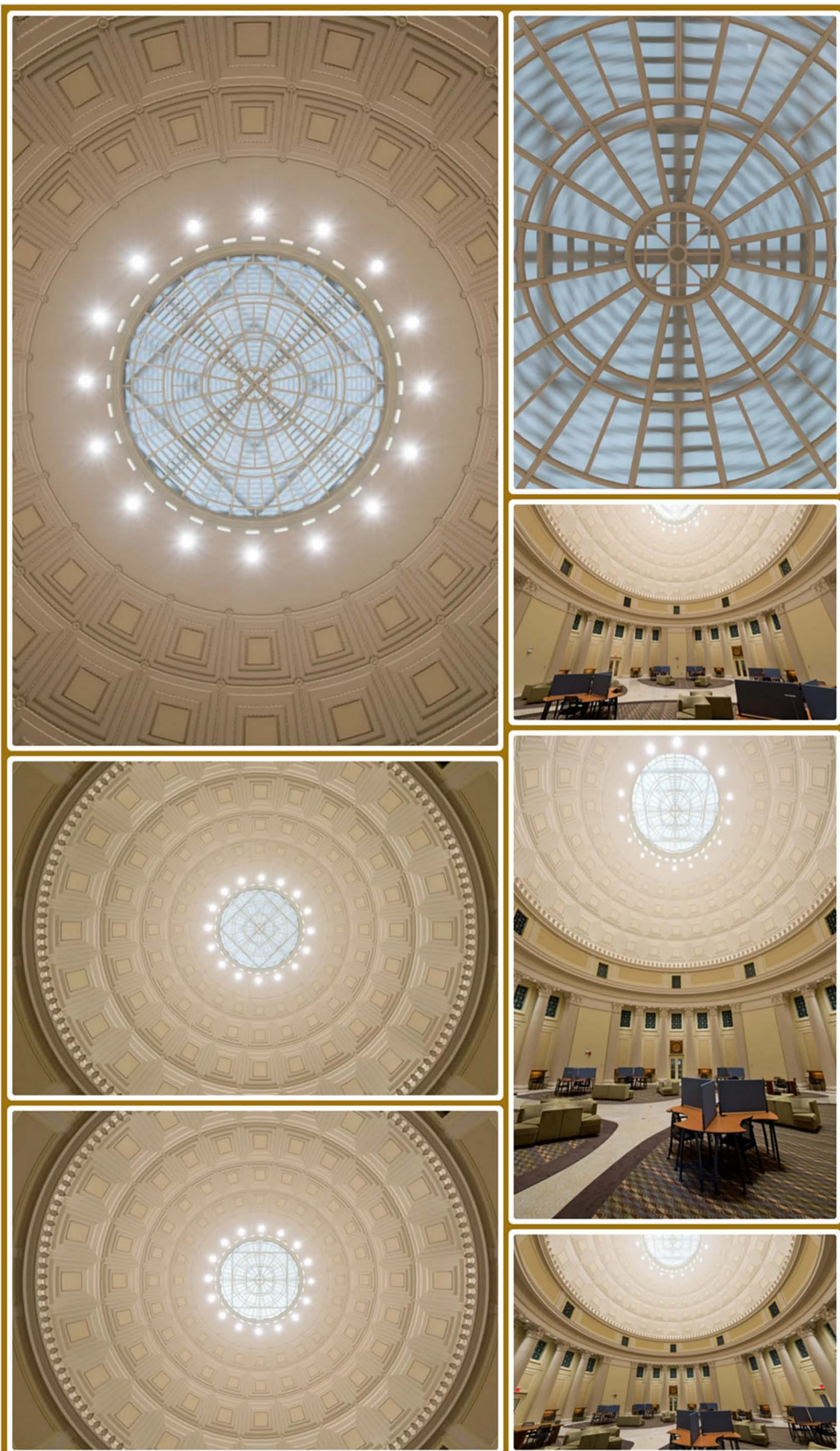
Historic analysis and comprehensive restoration of the Beaux Arts building's Grand Lobby, Loggias, and Great Rotunda performed by John Canning & Co.

### PROJECT DETAILS

John Canning & Co. served as consultant for historic finish exposures and paint analysis at Massachusetts Institute of Technology. This included the restoration of the decorative paint, stone & marble restoration, incised-letter gilding, and metal refinishing.

Work involved the full restoration of the Beaux Arts building's Grand Lobby, Loggias, and the Great Rotunda. Throughout the project, John Canning & Co. professionals collaborated with several departments, including the President's office.

### GALLERY



[Project Summary PDF](#)

### BUILDING FACTS

**Location:** Cambridge, MA

**Built:** 1916

**Original Architect:** William Welles Bosworth

**Style:** Neoclassical

### AWARDS

**2013 Cambridge Preservation Award**  
**Building 10, Massachusetts Institute of Technology**

### SCOPE

- [Historic Paint Analysis](#)
- [Restoration & Conservation](#)
- [Paint Exposures](#)
- [Color and Finishes Matching](#)
- [Architectural Gilding](#)
- [Conservation Cleaning](#)
- [Stone Restoration](#)
- [Marble Restoration](#)
- [Metal Refinishing](#)