

## US National Archives

A study and fine-art mural was created and installed by the fine artists and artisans of John Canning & Co., who also executed the simulated coffered ceiling detail in the half dome of the newly constructed visitor orientation plaza at the US National Archives building.

### PROJECT DETAILS

John Canning & Co. was engaged by Hartman Cox Architects to assist with the design of a new mural proposed for a shallow dome in the new visitor orientation plaza, located a level beneath the Constitution exhibit hall.

Executing the mural directly on the curved dome would cause visual distortion. We proposed inserting a new curved wall, providing enough vertical space for a trompe l'oeil depiction of the upper portions of the Constitution display entablature; the coffered ceiling would be depicted on the dome.

### GALLERY



 [Project Summary PDF](#)

### BUILDING FACTS

 [Location: Washington, DC](#)

 [Built: 1933](#)

 [Original Architect: John Russell Pope](#)

 [Style: Classical Revival](#)

### SCOPE

- [Planning & Design](#)
- [New Building Mural](#)
- [New Design Scheme](#)
- [Decorative Painting](#)
- [Trompe L'oeil](#)

### PROJECT TEAM

 [Architect: Hartman-Cox Architects](#)