

## St. Mary Church, Willimantic

Saint Mary's Church required both paint and plaster investigative studies to assist in the plaster and decorative paint work that was needed.

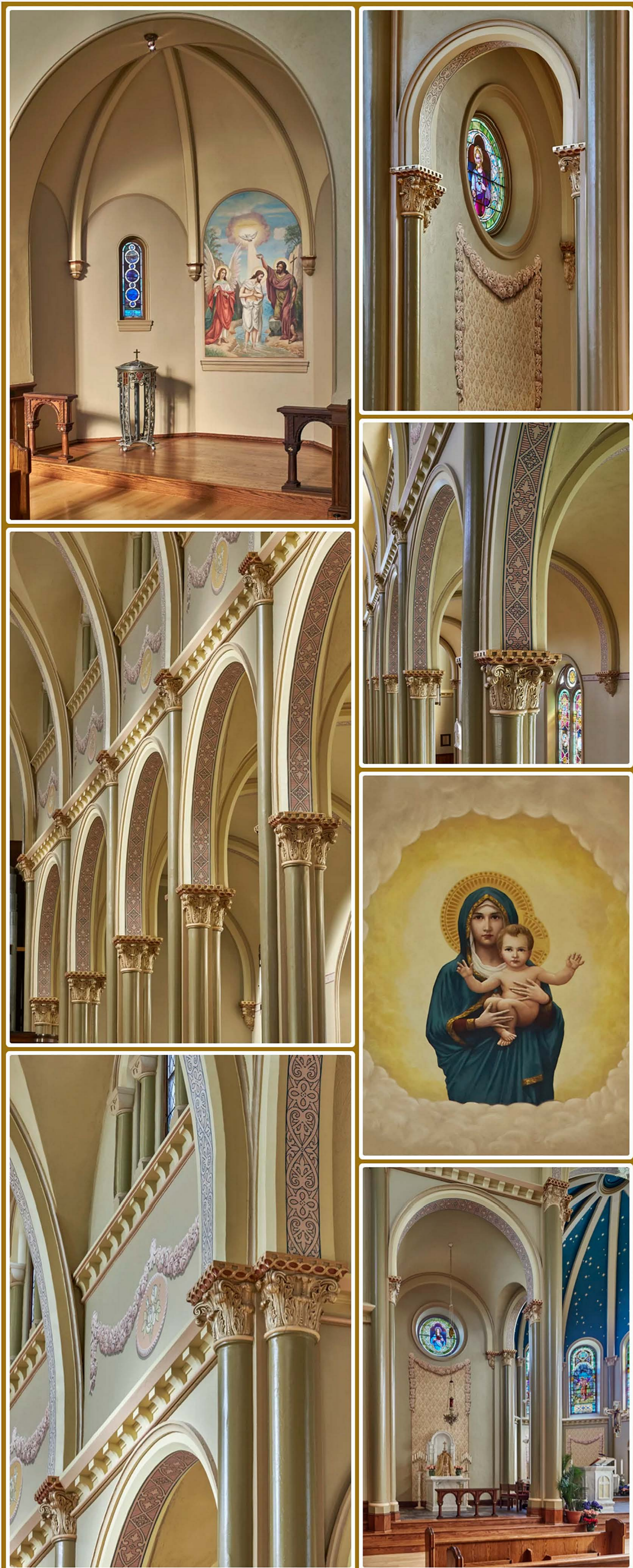
### PROJECT DETAILS

A fire nearly destroyed St. Mary's in 2013. What little was left of the plaster ceiling was stabilized, conserved, and repaired. There were places where the ornamental plaster could be cast so that replacement elements could be replicated. In other areas, the framing, lath, and 3-coat plaster was recreated. Traditional methods of running molds were used for continuous, simple dimensional elements, with ornamental plaster section elements for cornices, column capitals, and other decorative elements applied as appropriate.

A new decorative paint scheme was required. Canning designers conceived using period style and patterns using sacred iconic symbols. Gold stars on blue background represent the night sky visible on January 1, 1905, the day the first mass was celebrated in the church.

An original baptismal mural was salvaged and conserved, and a new, 17' mural of Saint Mary and Child was created for the front nave ceiling.

### GALLERY



 [Project Summary PDF](#)

### BUILDING FACTS

 [Location: Willimantic, CT](#)

 [Built: 1905](#)

 [Original Architect: Unknown Style: Romanesque Revival](#)

 [Style: Romanesque Revival](#)

### SCOPE

- [Investigation of Historic Materials: Paint & Plaster](#)
- [Plaster Restoration](#)
- [Paint Exposures](#)
- [Historic Color Matching](#)
- [Conditions Assessment](#)
- [Treatment Report & Documentation](#)
- [Ornamental Plaster Repair, Casting, & Consolidation](#)
- [Architectural Gliding](#)
- [Freehand Artwork](#)
- [Stenciling](#)
- [Glazing](#)
- [Trompe L'oeil](#)

### PROJECT TEAM

 [Contractor: Pelletier Builders INC.](#)