



War Memorial Opera House

At the War Memorial Opera House in San Francisco, John Canning & Co. applied traditional gold-leaf and metal-leaf gilding and glazes on 500,000 linear feet of historic architectural elements.

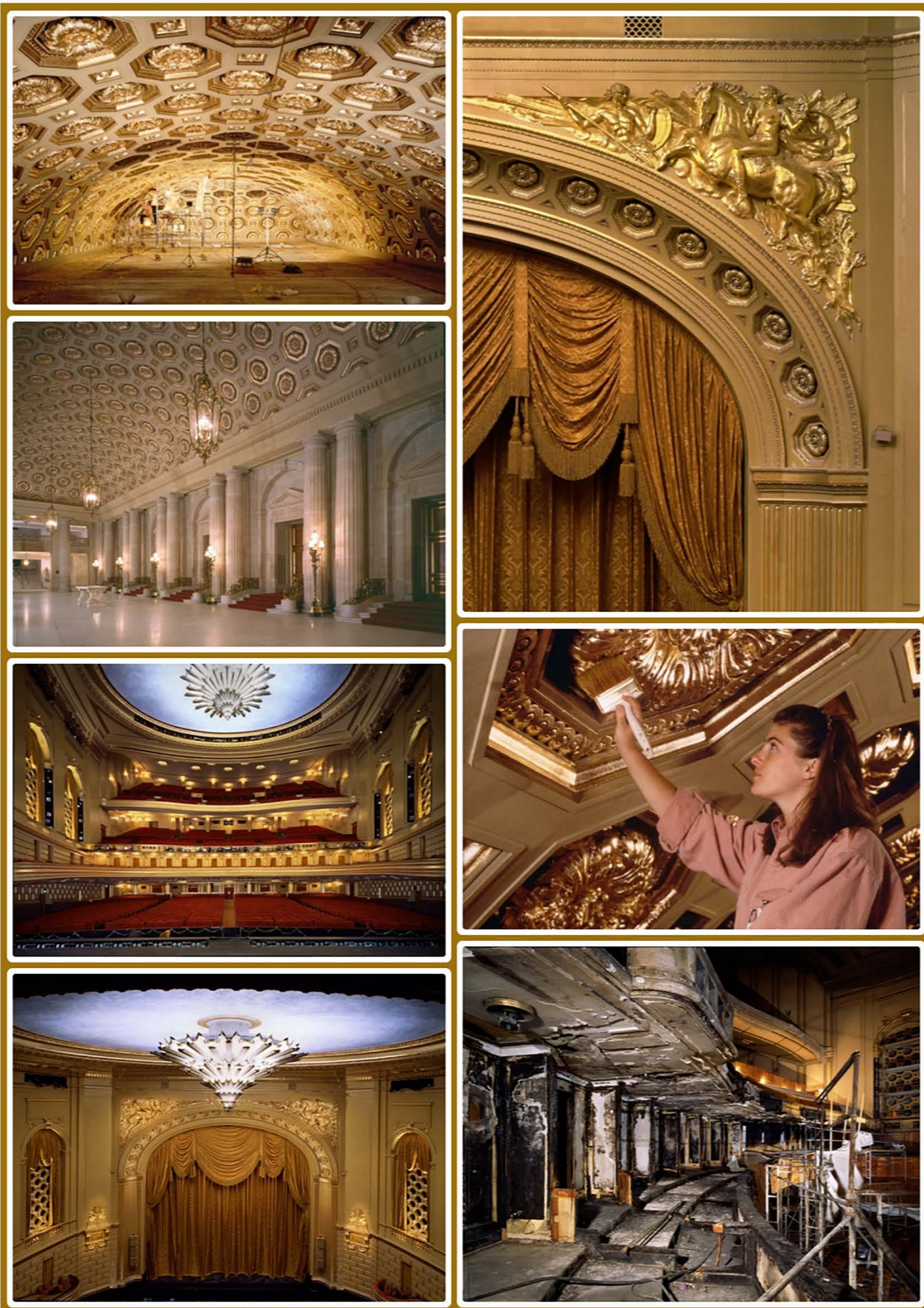
PROJECT DETAILS

The War Memorial Opera House restoration in San Francisco was part of a seismic upgrade, which included the restoration of 500,000 linear feet of architectural elements damaged by the 1989 earthquake.

The scope included re-gilding the foyer, the auditorium, the proscenium, the mezzanine boxes and all interior architectural elements throughout the Opera House.

John Canning & Co. worked with the general painting contractor to develop traditional techniques to replicate original stipple and texture finishes.

GALLERY



 [Project Summary PDF](#)

 [Video](#)

 [Love in Preservation: A Guide to Valentine's Day](#)

BUILDING FACTS

 [Location: San Francisco, CA](#)

 [Built: 1932](#)

 [Architects: Arthur Brown, Jr., G. Albert Lansburgh](#)

 [Style: Beaux Arts](#)

AWARDS

 [1998 Best Restoration Award, California Contracting](#)

SCOPE

- [Historic Materials Investigation](#)
- [Metal Leaf Gilding](#)
- [Glazing & Decorative Finishes](#)

PROJECT TEAM

 [Architect: Carey & Carey Co., Inc.](#)